## oys for (hristmas

Christmas fun is back with us again and the kids will be bright-eved with the prospect of these simple wooden toys for the big occasion

HERE'S plenty of time to get cracking in the workshop and to give old Santa Claus a hand to fill his sack with some of these charming little toys for the young and young at heart.

Only simple tools are needed for the most part and where wheels are called for they can always be bought if

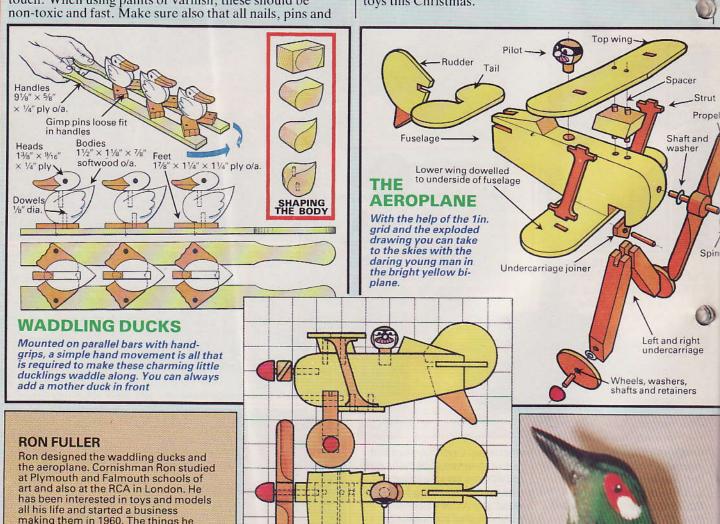
Do make sure, however, that you leave no sharp edges to damage small fingers and that surfaces are smooth to the touch. When using paints or varnish, these should be non-toxic and fast. Make sure also that all nails, pins and

other metal parts are below the surface or covered.

The clown, kingfisher and the waddling ducks are most likely to appeal to the very young and the tractor and aeroplane are tailor-made to keep the over-fives amused,

captivated and hopefully quiet.

Start with the kingfisher if you're not too sure of your ability and in no time you'll be an aspiring aircraft designer or another big wheel in the tractor market. Why not make the whole lot and give the kids a real treat with some proper toys this Christmas.

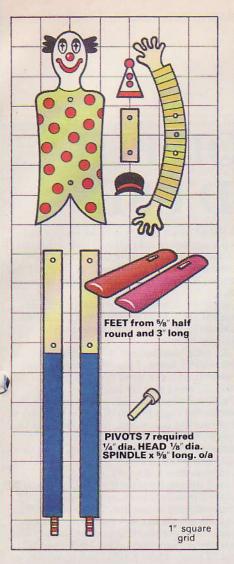


all his life and started a business making them in 1960. The things he makes are usually mechanical and based on traditional ideas. As well as toys he makes souvenirs, novelties, automata, games and clocks.



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PRACTICAL WOODWORKING, **DECEMBER 1993** 





## **JEFF SOAN**

The tractor and the kingfisher were designed and made by Jeff Soan. An internationally known designer of children's toys who studied at the London Guildhall University gaining both the City and Guilds part 2 certificate along with the college diploma in toymaking. Jeff began trading as Toucan Play' and selling his work in the Greenwich Craft Market at the weekends. His designs are drawn from the weekends. His designs are drawn from the natural world of animals, fishes and birds, and reclaimed timber is used extensively.

## THE CLOWN

Again using the principle of parallel bars, this clown will change hats if you pull his leg. The movement is provided through central wooden pivots (showing as buttons on his front) and secondary pivots in the arm and cross-piece.

